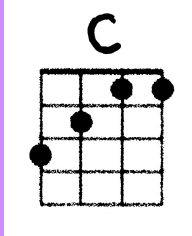
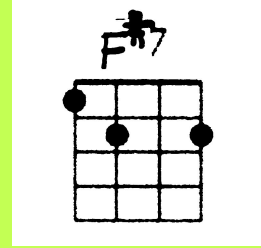
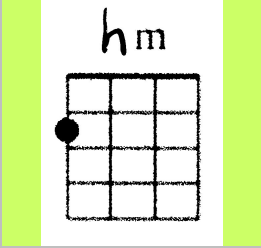
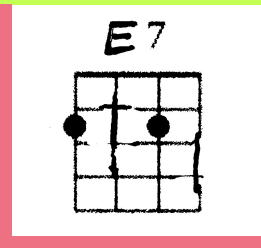
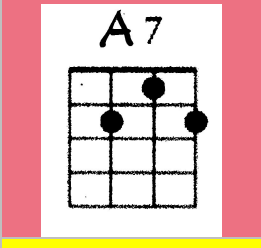
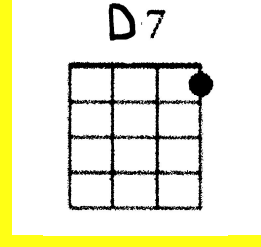
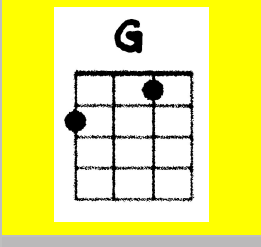
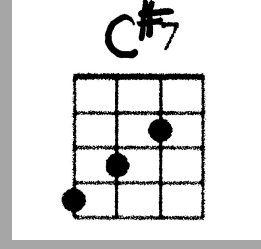
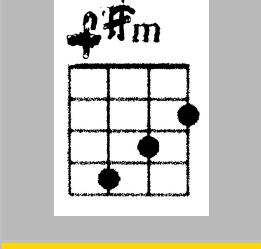
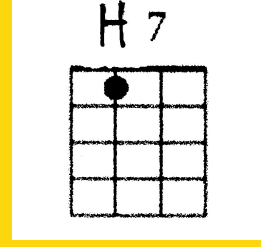
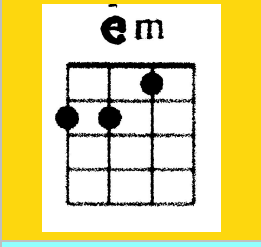
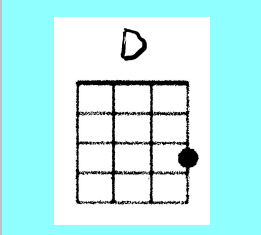


D-Dur		„Rockdominante“ VII. Stufe aus mixolydisch
		Tonikaparallele (Mollparallele) VI. Stufe
		Dominante V. Stufe
		Subdominante IV. Stufe
		Tonika Gegenklang III. Stufe
		Subdominant- Parallele II. Stufe
(A ⁷)		Tonika I. Stufe

Capotabelle für alle Dur-Tonarten

Tonart klingend	Griffolge
D ^b	A Capo 4
C	A Capo 3
H	A Capo 2
B ^b	A Capo 1
A	A ohne Capo
A ^b	D Capo 6
G	D Capo 5
F [#] / G ^b	D Capo 4
F	D Capo 3
E	D Capo 2
E ^b	D Capo 1
D	D ohne Capo